



Bespoke Italian Design
Smart Sustainable Materials

I Design and produce domestic spheres like kitchen and bathroom.

I Think about how to make, making them bespoke and handmade.

I Use materials in carpentry that I love with an eye to the future.

I Produce bespoke products which combine traditional experience with advanced technologies and materials.



We can offer handmade
custom products with nearly limitless
design possibilities and creative flexibility.

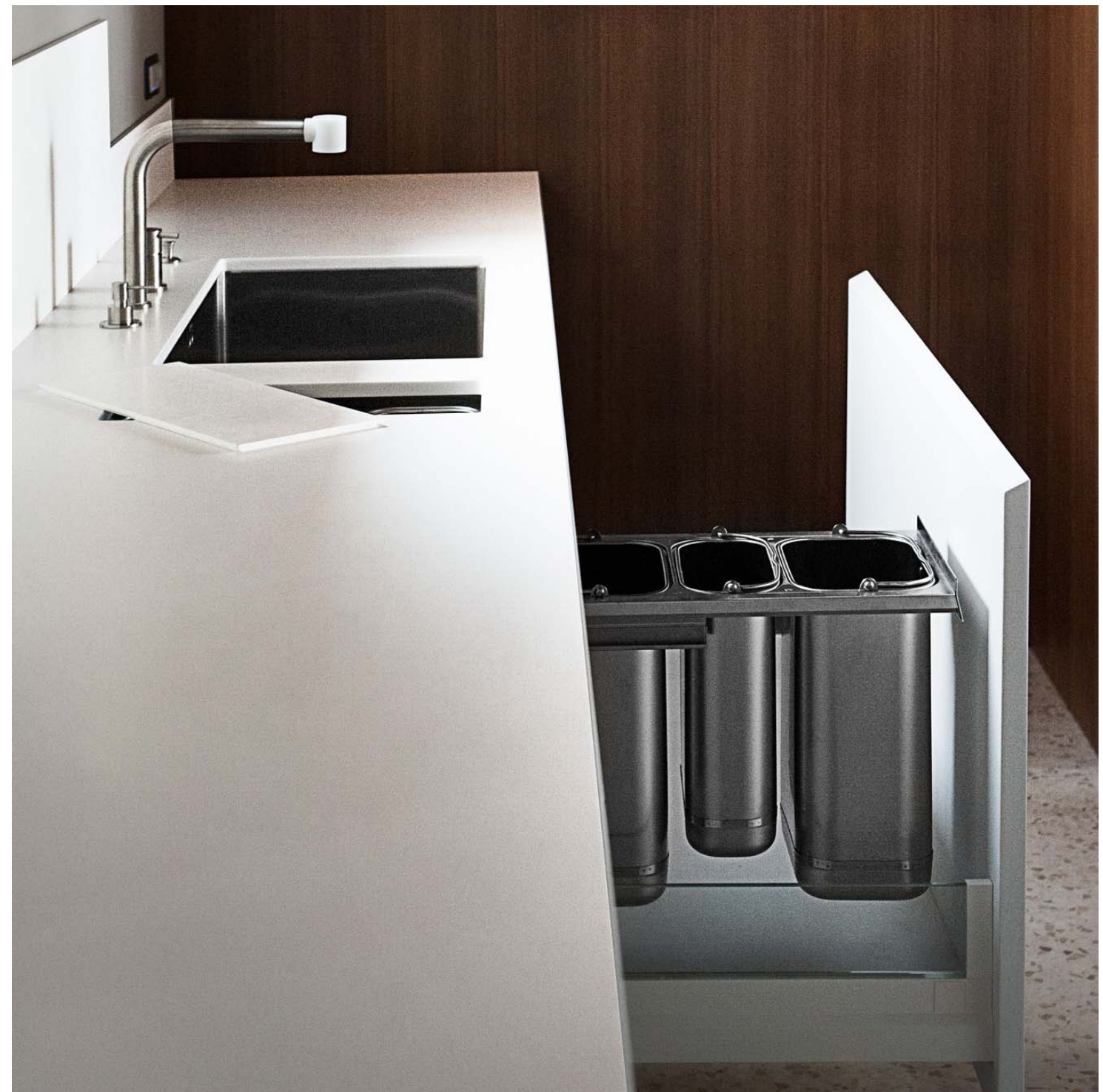
**Bespoke
Italian Design**





2012

Design Simone Piva \ Made by Simone Piva
Mineral Stone \ Thermo-treated wood \ Cooker hood coated in mirror bronze finish



2012

Design Simone Piva \ Made by Simone Piva
Mineral Stone \ Waste collection system from the top



2014

Design Simone Piva \ Made by Simone Piva
Mineral Stone \ System closure guillotine \ Treated aluminum bronze finish



2014

Design Simone Piva \ Made by Simone Piva
Mineral Stone \ System closure guillotine \ Treated aluminum bronze finish

2011
Design Simone Piva \ Made by Simone Piva
Glass hood \ Textured lacquer \ Storage space with electric opening knock system



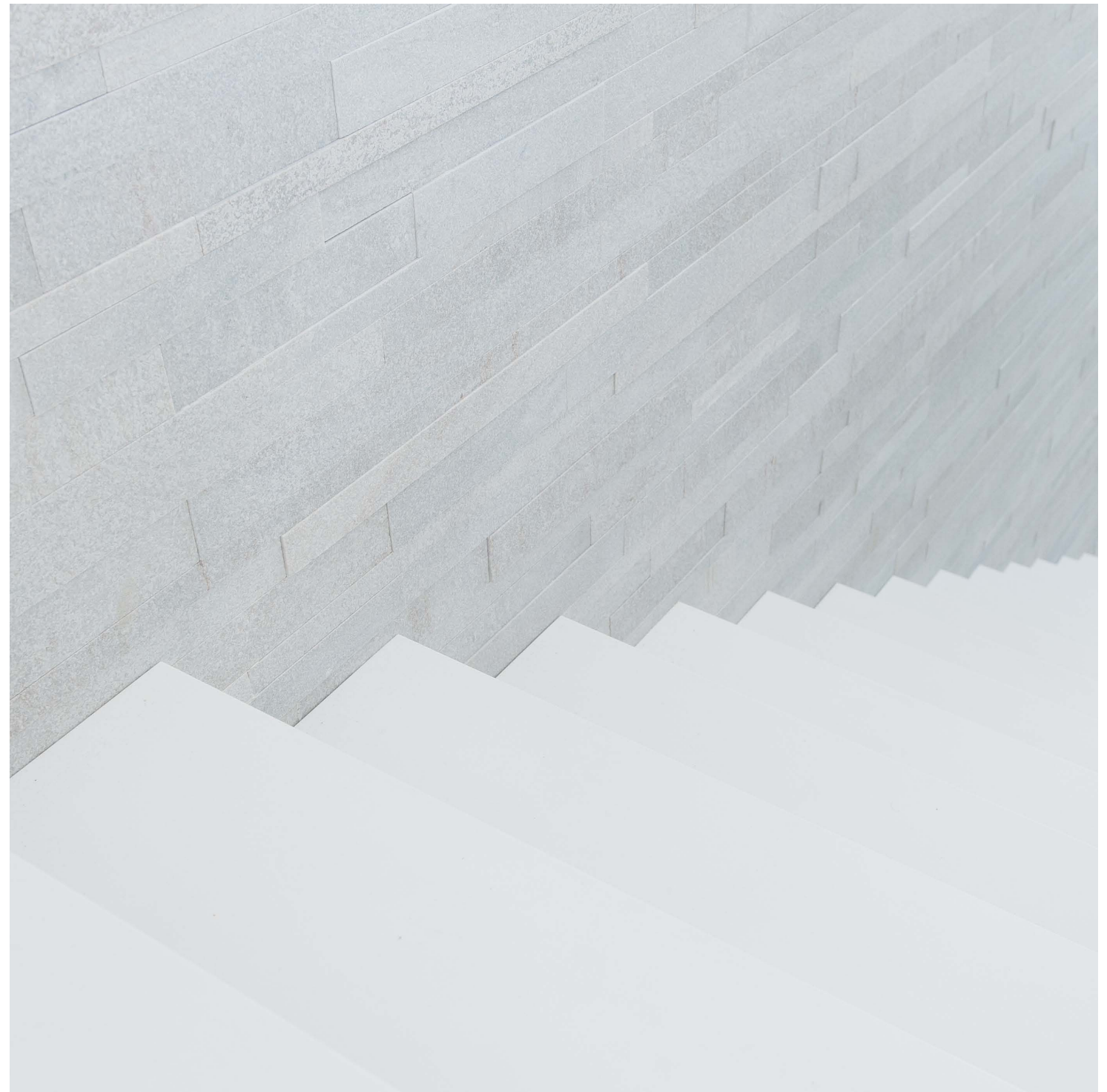
2012
Design Simone Piva \ Made by Simone Piva
Mineral Stone \ Movable table on joint





2012

Design by arch. Riccardo Albertini \ Made by Simone Piva
Step Mineral Stone



2012

Design by arch. Riccardo Albertini \ Made by Simone Piva
Step Mineral Stone



2012

Design by arch. Riccardo Albertini \ Made by Simone Piva
Mineral Stone \ Steel sink \ Induction plan



2012

Design by arch. Riccardo Albertini \ Made by Simone Piva
Mineral Stone \ Steel sink \ Induction plan

2010

Design Simone Piva \ Made by Simone Piva
Mineral Stone \ Table system to total disappearance



2010

Design Simone Piva \ Made by Simone Piva
Mineral Stone \ Table system to total disappearance



2009

Design Simone Piva \ Made by Simone Piva
Thermo-treated wood \ Combined sistem electric cooking and fireplace



2010

Design Simone Piva \ Made by Simone Piva
Mineral Stone



We work on custom projects,
offering full interior services:
custom kitchens, bathrooms, furniture
and integrated lighting systems.

Handmade



2012

Design Simone Piva \ Made by Simone Piva \ Ferrari Showroom
Mineral Stone



2012

Design Simone Piva \ Made by Simone Piva \ Ferrari Showroom
Mineral Stone



2014

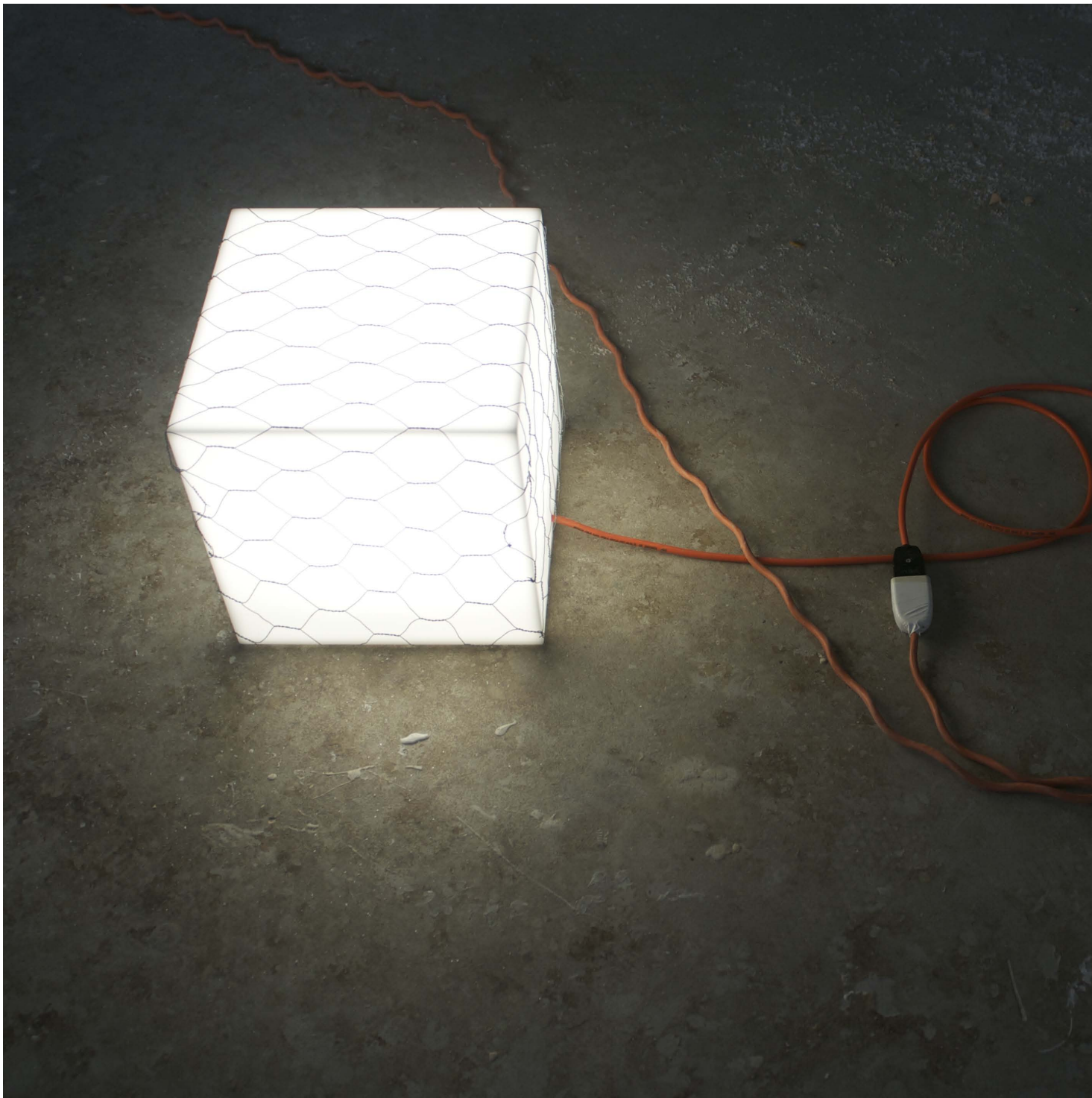
Design 360-Design \ Made by Simone Piva \ Sebastian Hairstalist
Nanotech matt material \ Cork resin



2014

Design 360-Design \ Made by Simone Piva \ Sebastian Hairstalist
Nanotech matt material \ Cork resin





2014

Design Elisa Ossino Studio \ Made by Simone Piva \ Desalto \ Salone del mobile 2014 Milano
Mineral Stone \ Led light \ Chicken wire



2010

Design Simone Piva \ Made by Simone Piva
Mineral Stone \ System LED lights for lighting up and down



2012

Design Andrea Zausa \ Made by Simone Piva \ Pénola \ Open Design Italia 2012
Siberian larch \ Post consumer stone \ Interlocking fixing system



2012

Design Andrea Zausa \ Made by Simone Piva \ Pénola \ Open Design Italia 2012
Siberian larch \ Post consumer stone \ Interlocking fixing system

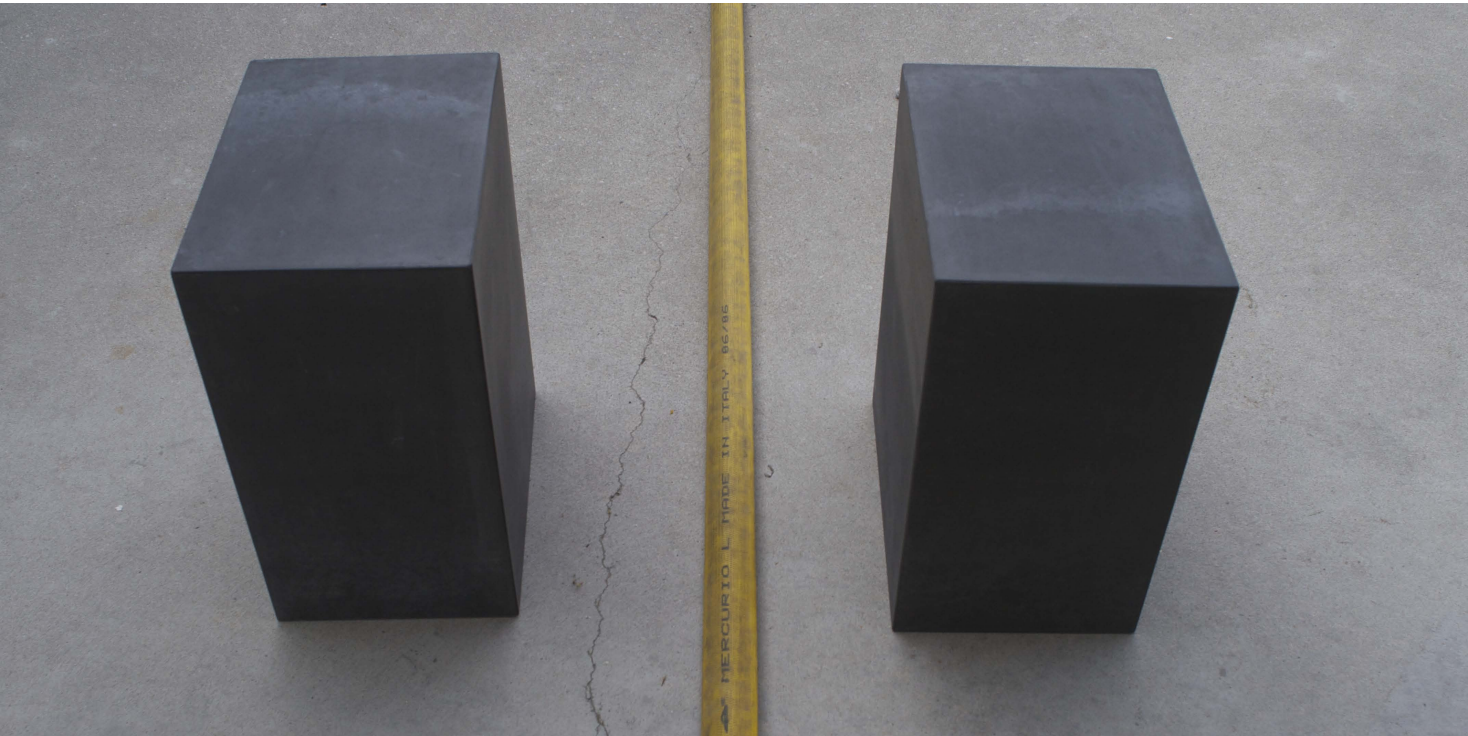
2014

Design Elisa Ossino Studio \ Made by Simone Piva per Desalto \ Salone del mobile 2014 Milano
Cement wood board



2014

Design Elisa Ossino Studio \ Made by Simone Piva per Desalto \ Salone del mobile 2014 Milano
Cement wood board



We make bespoke products
which combine traditional experience
with advanced technologies
and materials.

Woodworking Craft



POST CONSUMER STONE®

It is a new solid surface material made from 100% post-consumer recycled paper that has been saturated with PetroFree phenolic resins and selected natural pigments. It is a beautiful, heavy-duty composite known for its environmental sustainability, its contemporary appearance and its remarkable warmth to touch.

MINERAL STONE®

It is non-porous surface completely self-sealing and resists harmful bacterial growth. This surface offers designers recycled material up to 35% comprised of 6-13% pre-consumer recycled content, trim materials, unused particulates, and sheets of solid surface below production standards. It is heated in a progressive tempering process which sets it apart from other mineral materials and produces a new and stronger compound in which any structural defects are perfectly evened out. It is like a stone but it can be worked in the same way as wood. Easy-to-care and repairable can be restored to its original state.

GLASS STONE®

Five times stronger than the competition and heat resistant to 450°. it's nearly impossible to damage, yet easily restored should the need arise. It's nontoxic, non-carcinogenic, and chemically inert.

SUBFLOORS®

made with compressed recycled residuals from the rigid polyurethane foam industry, contains no formaldehyde and is vapor permeable. The product is waterproof, free of swell and decay ,recyclable, and that offers better insulation values than wood-based or solid plastic boards.

WOOD

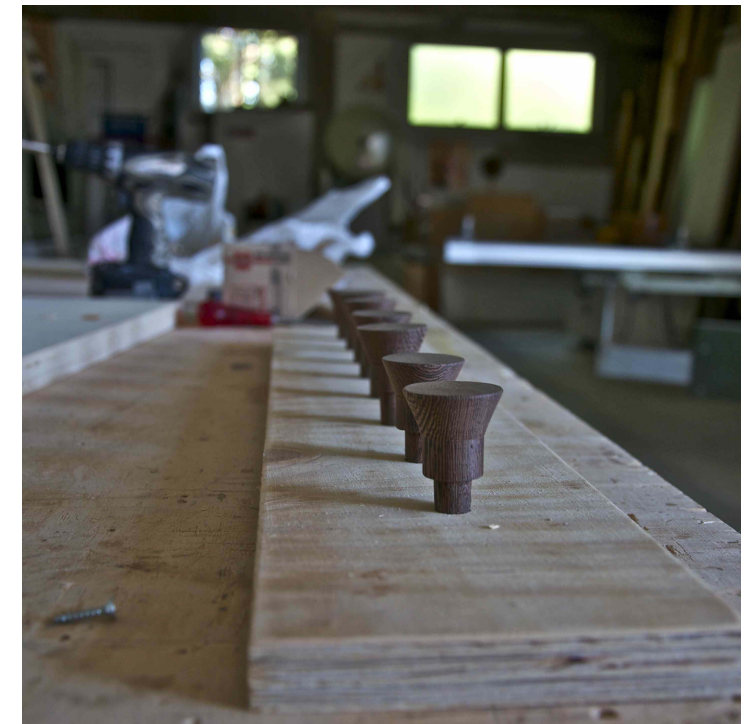
Thermo-treated wood / Scratched wood / Charred wood /

The treatment wood we choose is an innovative-oil made from natural oils and waxes, completely free of any toxic substance. The mixture of oils and waxes that compose it, constitute protection porous, micro filter, waterproof, natural look, but tread-resistant, dirt and liquids, without being film-forming.

CEMENT WOOD BOARD®

Is a composite material, composed by a compressed and dry mixture of pine wood particles and cement. It combines the flexibility and durability of wood with the strength of cement, allowing a large range of applications, both indoor and outdoor.

Materials: an eye to the future



HI-MACS
QUALITY CLUB



We use innovative green products that contribute to an ecofriendly, smart, elegant and responsible products.



ESPECIAL COCINAS/TENDENCIAS



COCINA Y ARQUITECTURA
CÓDIGOS OPUESTOS
EN SU RELACIÓN CON EL ESPACIO, LA COCINA SE DEBATE ENTRE
COLONIZAR LA CASA O ENCERRARSE EN EL ARMARIO

La última edición de Eurocucina, celebrada en Milán el año pasado, y más recientemente LivingKitchen, en Colonia, resumen los nuevos caminos por los que transita el diseño de la cocina contemporánea. Los programas incorporan la búsqueda de la ergonomía, la sostenibilidad y la funcionalidad en su ADN, y se debaten ahora en definir su relación con el espacio. **1. LA COCINA SIN LÍMITES** En los últimos años hemos sido testigos de cómo el espacio de cocina se ha ido transformando hasta convertirse en el centro operativo del hogar, un lugar de relación que trasciende su función y recupera su vocación integradora. La cocina elimina sus límites y conquista la zona de día con islas multifuncionales de cuidado diseño y generosas dimensiones. Así lo entiende Santos con su especta-

cular modelo Intra, con puertas coplanares, que a su excelente imagen une la facilidad de acceso a los interiores. La isla permite además explorar nuevas posibilidades de diseño: bien inspiradas en la cocina-taller que convierte la zona de trabajo en banco de pruebas donde cocinar se identifica con investigar –sirva de ejemplo el modelo Coexistió de Lando en la página siguiente–, o transformando el volumen exento en un elemento escultural de infinitas posibilidades estéticas –desde la inspiración retro del proyecto de Hi-Macs en la otra página, a la imagen profesional de la serie Chef de Mobalco-. Por su parte, los frentes de armarios presentan acabados que se integran a la perfección en la zona de día –como ocurre con los lacados en alto brillo de la co-

lección ColorSystem de Siematic–, o incluso las soluciones de almacenaje buscan adaptarse a otros espacios de la casa. Como ejemplo, destacamos la nueva cocina INDADA, de Dada, un programa modular que incluye cuatro bloques funcionales: lavado-cocina-almacenaje; columnas para electrodomésticos; paredes con estanterías abiertas y módulos contenedores, y zona de trabajo con islas y penínsulas, que ofrecen la máxima libertad de uso y lo mismo pueden equipar la cocina que el estudio o el salón. **2. LA COCINA COMPACTA** Una tendencia que surgió como necesidad para optimizar espacios pequeños se convierte ahora en una opción muy interesante para quienes no renuncian a convertir la cocina en un espacio transformable de usos múltiples.



skie formas, armonичные пропорции, сдержанна по цвету и стилистически нейтральна. Кухонные шкафы и полки маскируются под медиатеки. Идея «исчезающей кухни», простой и умной, с успехом реализуется в интерьерах с открытой планировкой. Органическая продукция пользуется все большим спросом. Ценителей жизни на природе, в деревне, но с городским комфортом становится все больше. Экодружественность выражается как в выборе материалов, так и принципах оформления. Для создания интерьеров в экостиле используются богатые оттенки земли, песка, камня, древесины, листья. Новые «деревенские» кухни меньше всего напоминают о лубке, альпийском шале или американском кантри. Они отличаются красивыми фасадами, отделанными шпоном из разнообразных пород дерева, топами из натурального камня — мрамора, пор-

фира, сланца. На передовой находятся всевозможные ламинаты и композиты, которые теперь полностью соответствуют «зеленым» сертификатам. Они настолько искусно имитируют натуральные материалы, особенно сланцы, цемент, брашированное дерево и мрамор, что выбор в их пользу становится все очевиднее. Образ жизни в экостиле предусматривает необходимость пить чистую воду, готовить в безопасной посуде, дышать чистым воздухом. Пароварки вместо гриля, ионизаторы вместо обычных кондиционеров. При этом укомплектованная кухня должна оставаться просторной комнатой, хорошо освещенной естественным светом и не загроможденной ненужными деталями. Легкость, свобода передвижения, наличие не заполненного ничем пространства — важные особенности современного интерьера.



Кухня в частной резиденции в Италии.
Авторская модель, диз. С. Пива, **LG Hausys**.
Материал HI-MACS®, оттенок «альпийский белый».



SEMPlicità E PRECISIONE: **SIMONE PIVA**

HI-MACS® si rivela sempre più il materiale perfetto per la progettazione di spazi interni grazie alla sua resistenza e al tempo stesso alla precisione con cui realizza ogni angolo e curva. La cucina dalle linee minimaliste disegnata da Simone Piva raggruppa tutte queste caratteristiche ed è perfetta per convivere insieme ad altri materiali e oggetti, grazie anche al suo candore cromatico.

Location: Italia

Progettazione e fabbricazione: Simone Piva

Fotografa: Francesca Bottazzin

Materiale: HI-MACS®, Alpine White





Were we show
Via S.Prodocimo, 27
Padua, Italy
M +39 393 9147888
io@simonepiva.com

